

## Close Reading Worksheet

1. Read the passage to yourself highlighting phrases which seem significant.
2. What happens in this passage? Does anything happen which might be significant to the plot or the book or poem.
3. List as many visual images as you can find in the passage (eg. If a character is stopped at a red light, the red light is an image and so is the car)
4. List other kinds of sensory images (eg. Sound, smell taste and touch images)
5. Of the images you have listed, are there any that are repeated or echoed or similar or otherwise emphasized?
6. Examine the structure of the passage
  - 6a. Are the sentences long or short
  - 6b. Is the language ornate or matter-of-fact? Is it emotional or detached?
  - 6c. What is the narrative point of view? (ie. First Person or Third Person)
7. What do we learn about the characters in this passage?
  - 7a. What are their names, occupations, gender, concerns?
  - 7b. What unique qualities do each of them have?
  - 7c. What can you tell about them from the way they speak? Do they have unique speaking styles which indicate age, class, background or other qualities?
8. What is the setting of this passage? Why do you think the passage is set here?
9. Based on what you have observed in this passage alone, what are some possible themes of this text?