

University of Winnipeg
Evaluation & Synthesis Assignment Total 25%x2=50%

Part 1: Final Synthesis Draft Due: November 13, 2014 Worth (10% for completed outline; 10% for Final Draft; 5% for Paramedic method)

Part 2: Final Revised synthesis Paper Due: November 27, 2014 Worth (20%) + (editing and Revision checklist worth 5%): total worth 25%

Length/Format: Six (6) paragraphs; one (1) introductory paragraph, four (4) body paragraphs and one (1) paragraph for your conclusion. Final synthesis paper (7pages) pages, typed (double-spaced, 12 pt. Font, one-sided, pages numbered). Use MLA citation and format. Please include an informative title. The purpose of this assignment is to compare and contrast using *synthesis*.

You are writing a synthesis paper, which involves comparing and contrasting a minimum of two (2) sources.

Thesis Statement: You must write an **introductory paragraph**. Remember to consider the context from which you are approaching the problem. Formulate, draft and revise a thesis statement based on the question below. You can ask a question (inductive) and set out to answer the question or you can make a statement (deductive) and support the statement with textual evidence. Write the introduction and contextualize all of your sources. You can argue in the broad sense and simply evaluate the sources without stating your view or you can make an argument and set out to prove your position. But you must convey your own purpose or thesis statement in one or two sentences. Communicate to the reader your main points for comparison or contrasts that you intend to take up in the body of your paper and remember to contextualize the work first. You can choose your own topic as well if you do not want to answer the questions below. Topics:

1.Focus your attention on any one (1) essay, novel, poem, play or feature film that we studied this term. Research some of the critical reviews and commentary on this film. Compare or contrast the main points of critical comment and compose a synthesis paper based on the critical reception of the work. What are the arguments and criticisms against the work? Do you agree or disagree with them? Consider the theme of forgiveness and link your discussion back to the theme that we studied this term. Use a minimum of one (1) scholarly source, and identify a minimum of four (4) points that are raised by the critic about the work.

2.Using Euripides original play read against Lars Von Trier's cinematic representation of *Medea*, analyze four (4) rhetorical strategies or literary and narrative devices that help us to align our sympathies with either Jason or Medea. Choose one character or the other to evaluate our critical reception and evaluate our possible emotional responses.

3. Choose any two (2) poets from the reading list this term and compare and contrast four (4) literary devices that they share. Discuss the impact these devices have on the reader and link your devices back to the theme of forgiveness.

4. Compare or contrast *Why We Crave Horror* by Stephen King read against any secondary source and scholar on the topic. You must discuss four (4) criticisms that the author raises in response to King's ideas on the philosophy of horror.

5. Using a contemporary and controversial issue from a recent story in the media (Jian Ghomeshi for example) synthesize a minimum of four (4) different points-of-view on the subject and briefly identify the rhetorical strategies the authors use to persuade us that their perspective is the "truth".

Body: Use topic sentences and follow an outline. **In a comparison paper you need to make a list of *similarities and differences* in terms of the different approaches to your chosen inquiry.** You can use your list to create different topic sentences and paragraphs for the body of your paper. Make sure that all your paragraphs refer back to a topic sentence or significant statement on that theme or central idea.

Conclusion: Remember to account for your research problem and thesis statement to demonstrate whether or not you proved with substantive evidence the original claims that you set out to make. If you did not demonstrate what you set out to prove then explain the significance of what you did discover. Also you must offer the reader "food for thought" apart from the closing observations that you have already made.

Works Cited: Final page that details all of your bibliographic sources.

Step 1. Create an Outline (10%) first and submit it with your final draft and Paramedic method (5%) in-class editing workshop on November 13, 2014.

Submit this outline with your final draft on November 13, 2014. You need a drafted (point form) outline and an in-class paramedic method draft. Please do not forget to provide an outline according to the instructions below.

1.) Introduction

- Name the works under discussion, author, titles and dates of publication.
- Provide your reader with a brief biographical background and context.
- Summarize your primary source and briefly summarize secondary or any other sources you will be using.
- In other words, tell the readers what texts you are synthesizing principally.
- Provide a thesis statement without using blah, blah, blah openings.

2.) Four (4) body paragraphs (Four (4) central points-of-view). Use block paragraph method.

- Each paragraph provides a topic sentence that highlights the central position you are taking on the subject.
- Make sure that each sentence that follows from the topic sentence links back in some elaborated way to the main topic under discussion.
- Provide a segue sentence or transitional link back to thesis and/or topic sentence introducing the next paragraph and topic sentence.
- Repeat for all four (4)-body paragraphs.

3.) Topic Sentence

- Segue transitional sentence and link back to thesis

4.) Topic Sentence

- Segue transitional sentence and link back to thesis

5.) Topic Sentence

- Segue transitional sentence and link back to thesis

6.) Concluding paragraph

- Reiterate your main points set out in the introduction.
- Link all of your ideas back to your central thesis or main points covered in the body paragraphs.
- Offer “food for thought”.