

RHET-1105-004 (Multidisciplinary) & RHET-1105-018 (Multidisciplinary)

Response/ Critique (25%)

Due: Oct. 30, 2014

Length/Format: (4 paragraphs) (5-7 pages)

In your folder you should have four (4) paragraphs typed (double-spaced, 12 point font, pages numbered) including your Works Cited. You also need a copy of your editing and revision checklist and your rough drafts. A good paragraph is 1/2 to 3/4 of a page. Please include your own informative title as well as the author and title of the text, and do not forget to use MLA citation.

As a reader you participate in the pleasures that the text or story offer you. Much of the significance or meaning of a text emerges from your own reading experience and interpretation of the events or story proper. The act of reading is therefore considered intense, emotional and an intellectually ordered experience. A response paper asks you to relate two materials—your own views and the views of the author or characters in the story, and in doing so you present an informed and analytical response to the work. Think about your interactions with one (1) of the texts that we studied this term and try to respond or critique the work or author based on your reaction to his or her worldview or a character from the story or poem.

Ask yourself what are the strategies or devices that an author uses to persuade you on an issue or matter raised in the work and so consider your readings carefully. At what points were you surprised by plot elements or a character's actions in the story? How does your feelings link back to the author's world view? How do your feelings provide us with a larger and more meaningful discussion or dialogue? Did you identify or sympathize with any characters? At what points and from which scenes can you remember feeling a particular emotional response? Link that response back to the strategies and devices used to illicit such a reaction in the reader.

You can choose any text from class from this term to write your response. For this assignment you need four (4) paragraphs 1/2 to 3/4 of a page. Use topic sentences, watch transitions and connectives, revise and edit your work.

- (a) Summarize and contextualize the author in the introductory paragraph.
- (b) Briefly outline the main arguments or views espoused in the work that you will address.
- (c) Summarize your response to the strategies, emotional response or devices the author uses that you looked at in the second paragraph.
- (d) In the last paragraph you sum up and conclude the main points that you introduced in the paper.

Note: ***Remember to provide textual evidence in your work.*** You need to hand all of your drafts in an 8x12 folder with your editing and revision checklist.